

詩篇22篇9節

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ABSTRACT Hisako INAGAKI, “On the Literary Structure of Psalm 22:9.” **בִּי קָפִיץ בּוֹ** in 9b is usually considered as tied to **בִּי קָפִיץ בּוֹ**, the particle **בִּי** introducing a causal clause. Though this interpretation is grammatically warranted and the argument coherent, the idea that the psalmist’s enemy acknowledged his trust in the Lord has encountered resistance. Considering that these words are tied off ironically by the mockers to the sufferer, **בִּי קָפִיץ בּוֹ** can be considered to be tied to **גַּל אֶל־יְהוָה** (the emendation of **גַּל** to **גָּל** is unnecessary, since inf abs **גַּל** can be seen replacing a finite verb.) And if the tie between **גַּל אֶל־יְהוָה** [A] and **בִּי קָפִיץ בּוֹ** [B] is admitted, the so-called “AXYB pattern” (Tsumura) may be recognized in this verse. **יַפְלֵטָהוּ** and **צִילָהוּ** [XY] which are between these clauses, hendiadys observed, have a grammatical relationship with [A…B] as a whole.