

古代オリエントにおける表題付きの詩歌

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ABSTRACT David Toshio TSUMURA, “Hymns and Songs with Titles and Subscriptions in the Ancient Near East”. In modern biblical scholarship it is usually explained that the Psalm titles were added to the psalms by the post-exilic Israelite religious community. However, hymns and songs with titles and subscriptions are not uncommon in the ancient Near East. Such examples from Egyptian, Hittite, Ugaritic and Mesopotamian texts from the third and the second millennium B.C. show that there existed a long musical and literary tradition behind the Old Testament psalmody. In particular, the title of Ps 18, which gives the circumstances of the psalm followed by “and he said” is the same usage as can be seen in Egyptian hymns. Hence it is unwarranted for the biblical critics to deny *a priori* the importance of those titles for interpreting the psalms.