

詩篇 18 篇の未完了形同士と継続法ワウの用法
— 第 2 サムエル記 2 2 章との比較から —

竹内茂夫

ABSTRACT Shigeo TAKEUCHI, “The Usage of the Imperfect with and without the Consecutive waw in Psalm 18 in Comparison with 2 Samuel 22.” A comparison of Psalms 18 and 2 Samuel 22 reveals that some of the imperfect with and without the consecutive waw denote a perfective (not perfect) aspect which “indicates the view of a situation as a single whole” (Comrie). The waw-consecutive imperfect, however, mainly represents a temporal and/or logical (con)sequence, while the non-waw-imperfect signifies simultaneity or simply describes an event without a temporal idea.