

「洪水物語（創世記6章～9章）」の構造と資料説

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ABSTRACT Yoshinobu ENDO “The Structure of the ‘Genesis Flood Narrative’ and the Documentary Hypothesis.” This paper examines the validity of studying from the so-called documentary hypothesis approach. The recent studies on the Flood Narrative are briefly introduced, and some proof texts used by critical scholars, especially those including different expressions in chronology and in the number of creatures, and their arguments are examined exegetically. These examinations suggest that Genesis 6-9 is a coherent text, and prove that even if there were antecedent material in the composition of the Flood Narrative, it cannot be identified as source critics have proposed. Rather, the Narrative can be naturally read as is.